



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
TUESDAY, 15TH AUGUST, 2017 AT 10.00 AM

MEMBERSHIP

Councillors

B Flynn

S McKenna

B Selby

Adel and Wharfedale;

Garforth and Swillington;

Killingbeck and Seacroft;

**Agenda compiled by:
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Governance Services
Civic Hall
LEEDS LS1 1UR
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A G E N D A

Item No	Ward	Item Not Open		Page No
1			<p><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	

Item No	Ward	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p>DECLARATIONS OF DISCLOSABLE PECUNIARY INTERESTS</p> <p>To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.</p> <p><u>HEARINGS</u></p>	
6	Wetherby		<p>CERTIFICATION OF FILMS</p> <p>To consider a report by the Head of Elections, Licensing and Registration which sets out details of an application for the certification of films to be shown at the Leeds Festival 2017 (25th to 27th August 2017) within the grounds of Bramham Park, Thorney Lane, Leeds 23</p> <p>(Report attached)</p>	1 - 8
7	City and Hunslet		<p>"SPACE TO EAT" - APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR SPACE TO EAT, 7 HIRSTS YARD, DUNCAN STREET, LEEDS, LS1 6NJ</p> <p>To consider a report by the Head of Elections, Licensing and Registration advising Members of an application made under Section 17 of the Licensing Act 2003 ("the Act") for the grant of a Premises Licence for Space To Eat, 7 Hirsts Yard, Duncan Street, Leeds, LS1 6NJ</p> <p>(Report Attached)</p>	9 - 64

Item No	Ward	Item Not Open		Page No
			<p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. 	

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Report of the Head of Elections, Licensing and Registration

Report to the Licensing Sub Committee

Date: 15 August 2017

Subject: Certification of Films

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Wetherby		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an Application for the certification of films to be shown at the Leeds Festival 2017 within the grounds of Bramham Park, Thorner Lane Leeds 23

1.0 Purpose of this report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

- Category `U` Passed for general exhibition
- Category `PG` Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12`	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted.
Category `12a`	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15`	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted.
Category `18`	Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 Application has been received from Mr Melvin Benn to have a number of short films certified as they are not currently certified by the BBFC. The films are to be shown in a temporary cinema based in marquees on the Leeds Festival site within the grounds of Bramham Park Leeds 23.

3.2 Bramham Park has the benefit of a Premises Licence which allows the showing of Films.

3.3 Details of the films which require certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.4 A representative from the Oxford Film and Video Makers company will attend the hearing to give additional details of the films.

4.0 Implications for council policy and governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and resource implications

5.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

6.0 Recommendations

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a certificate

7.0 Options available to Members

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories a film which is absent of a Certificate from the BBFC.

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UNCLASSIFIED FILMS: LEEDS FESTIVAL 2017

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1) 15 RUBBERBANDITS

The following films will all comprise part of the same set. Live musical comedy show accompanied by a selection of Rubberbandits's comedy music videos. The entire show will be classified 15, as that is the highest rated film.

PG Spoiling Ivan <https://www.youtube.com/watch?v=dSorEwCM7Fw&t=84s>

Synopsis: Comedy music video about meeting a boy in a park and indulging his wishes, allowing him to do all the things a child most wants to do (including getting a snake for Christmas and rollerblading around and eating lots of sweets), before losing touch with him. The singer then meets the boy when he has grown up and befriends him.

Rating Information: The masks worn by the Rubberbandits may be scary to the youngest viewers.

15 **Roisin, I Wanna Fight Your Father** <https://www.youtube.com/watch?v=Qzo4rZxF3x4>

Synopsis: Comedy music video in which an inept man trains to fight the father of the girl he wants to date; the video culminates in a brief comedy fight scene.

Rating Information: A masked man wearing underpants interacts non-sexually with a pole. Images of fighting are deliberately and clearly inept, with no instructional content. A man's face is punched and obviously fake blood comes from his nose. Strong language throughout (ie. 'fucking' in a non-sexual context)

15 **Horse Outside** <http://www.youtube.com/watch?v=ljPFZrRD3J8>

Synopsis: Comedy music video in which a groomsman at a working class wedding woos a bridesmaid by disparaging the cars owned by her other suitors and touting the merits of his mode of transportation- a horse. The song is a comment on a depressed area and the prejudice towards that area, as well the perceived social value of expensive status symbols.

Rating Information: Frequent use of strong language (ie. 'fuck'), and some sexual innuendo without strong detail (eg. 'ride me like a horse')

15 **Dad's Best Friend** <http://www.youtube.com/watch?v=iYgPznBriJA>

Synopsis: Comedy music video about 'Dad's Best Friend', a man who projects an image of respectability and a jovial nature, while in actual fact having a deeply troubled personal life.

Rating Information: There are some very brief images that imply self-inflicted violence as it looks like a man is going to asphyxiate himself. Sexual activity is implied but not pictured, when the lyrics talk about a man 'choosing a hooker' and a man is seen with two women. Two references to drug taking ('doing ketamine up in the Netherlands') without instructional detail.

15 **Bag of Glue** <https://www.youtube.com/watch?v=EYO2GffqnmI> (Video begins at 1m 23s)

Synopsis: Comedy music video. Visuals are of a large group dancing in a nightclub, the song is about a man being asked on a date by a woman he finds unattractive.

Rating Information: Some strong language (ie. 'fucker'), and sexual innuendo without strong detail (ie. 'ride her'). Verbal references to 'bags of glue' throughout, with no instructional content.

15 Shift Girls <https://www.youtube.com/watch?v=FkEimy0xGTK>

Synopsis: Comedy music video for a song about maintaining a clean bill of sexual health through abstaining from sexual activity other than kissing.

Rating Information: Includes comic sexually suggestive behaviour, including a fully-clothed man repeatedly gesturing at his crotch while women in their underwear dance around him. A group of people are shown to be passed out and negatively affected from consumption of alcohol. All in a comedy context.

Title	Director	Duration	Synopsis	Rating	Offensive Language	Sexual Content	Violence
5 Films About Technology	Peter Huang	04:37	A look at the dumber side of technology.	15	Slight	Implied	Nil
American Beauty 2	Zak Stoltz	06:03	Seventeen years after giving its Oscar winning performance, the plastic bag from American Beauty 1 lives on and has received a sponsorship from Rite Aid... but not everyone respects its autonomy and lifestyle choices.	15	Strong	Nil	Moderate
Black Swell	Jake Honig	08:45	A man (Richard Kind) tries to kill himself in a motel room.	15	Strong	Nil	Off Screen
Cracked Screen: A Snapchat Story	Trim Lamba	07:45	The self-broadcasted life of a young woman in London before, during and after a life-changing incident.	15	Strong	Nil	Moderate
Dawn of the Deaf	Rob Savage	11:54	When a strange sound wipes out the hearing population, a small group of Deaf people must band together to survive.	15	Strong	Mild	Strong
Dead Bird Pocket	Holomax	01:49	Finish a drink, rewind some tapes, vigilante practice and settle an unexpected score. Morton has a busy day ahead of him before he can go to watch his favourite film at the cinema.	15	Strong	Nil	Slight
Hadag Nahash & Infected Mushroom: Legal Eyes	Tal Zagreba, Robert Moreno, Daniel Sasso	03:10	An innovative music video for the Legalization anthem "Legal Eyes" by Hadag Nahash & Infected Mushroom - combining live action footage and crazy animation techniques.	12	Slight	Nil	Nil
Leningrad: Kolshik	Ilya Naishuller	04:19	Going on in reverse this music video reveals step by step a bizarre chain reaction of catastrophic events in an ordinary Russian circus.	15	Nil	Mild	Strong
Life's a Bitch	François Jaros	05:46	Love grief. Shock. Denial. Bubble bath. Mucus. Masturbation. Pop tart. Pigeons. Toothpaste. Hospital. F*ck. Bye. Hair. Chicken. Bootie. Kids. Rejection. Squirrels. Cries. Awkward. 95 scenes. 5 minutes. Life's a bitch.	15	Moderate	Mild	Nil
Mr Madila	Rory WT	08:37	Mr Madila or The Colour of Nothing documents a series of conversations between the film-maker and a gifted spiritual healer, exploring the inner mind, the fabric of the universe, and the nature of reality itself, through the sacred art of animation. Oooooooh.	PG	Slight	Nil	Nil
Mulva Lends a Hand	Thom Harp	05:34	Sometimes you need help asking for what you really, really want. And that's why Michelle has Mulva to lend a hand. You'll never look at Muppets the same way again.	15	Moderate	Mild	Nil
Polly, Ig & Me	Ben Mallaby	05:45	A candid snapshot of a successful marriage between three people.	15	Strong	Mild	Moderate
Texting Hat	Brad Hasse	02:34	The 'Texting Hat' is the latest in multitasking fashionable wear, bringing eye contact back into the 21st Century. It's not rude, it's just multitasking.	U	Nil	Nil	Nil
The Robbery	Jim Cummings	09:52	Crystal robs a liquor store, it goes pretty ok.	15	Strong	Nil	Moderate
This Table	Zach Wechter	04:31	Zach tells Ian a story about Jack telling Zach a story.	12	Nil	Nil	Off Screen
We Together	Henry Kaplan	07:10	A zombie is awakened.	15	Nil	Nil	Moderate
Digital Tattoo	Katie Dale-Everett	04:00	Dance film with image projections onto a back.	15	Nil	Mild	Nil
I Dream of Zombies	Alex Forbes and Jack Pollington	04:00	Film set zombies suffer violent attack	15	Nil	Nil	Strong
Panoramic	James Ivett	04:00	Pursued by demonic screens - animation	U	Nil	Nil	Nil
Untethered	Joe Betteridge	03:00	Rural parkour dance in a barn	U	Nil	Nil	Nil

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Report author: **Mr Matthew Nelson**
0113 378 5029

Report of the Head of Elections, Licensing and Registration

Report to the Licensing Sub Committee

Date: Tuesday 15th August 2017

**Subject: Application for the Grant of a Premises Licence for Space To Eat,
 7 Hirsts Yard, Duncan Street, Leeds, LS1 6NJ**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): City & Hunslet		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of Main Issues

This is an application for the grant of a premises licence made by In The Pink Limited for Space To Eat, 7 Hirsts Yard, Duncan Street, Leeds, LS1 6NJ.

This application is made following a time limited premises licence that expired 31st July 2017. The application was initially granted at hearing by the Licensing Sub Committee for a 6 month period.

It should be noted that these premises do reside within the 'Red Zone' of the Leeds City Centre Cumulative Impact Area.

Both Responsible Authorities and Ward Members have been notified of this application.

The application has attracted representations opposing the application entirely from West Yorkshire Police and the Licensing Authority.

1 Purpose of this Report

- 1.1 To advise Members of an application made under Section 17 of the Licensing Act 2003 ("the Act") for a new premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2 History of the Premises

- 2.1 These premises have recently held a premises licence which was granted at hearing by the Licensing Sub Committee on 31st January 2017. The application was subject to representations from West Yorkshire Police, the Environmental Protection Team and the Licensing Authority.
- 2.2 Members considered the evidence put before them and felt the application did represent an exception to the Council's City Centre CIP Policy. The Panel therefore resolved to grant the application as applied for, limited to a 6 month period and incorporated the measures suggested by the Environmental Protection Team.
- 2.3 To assist Members a copy of the premises licence details can be found at Appendix A of this report. A copy of the decision notice following the hearing on the 31st January 2017 is also attached at Appendix B.
- 2.4 Members should note that the sole provision of late night refreshment, the hours applied for and the opening hours of the premises all reflect those that were granted in the initial licence.

3 The Application

- 3.1 The applicant's name is In The Pink Limited.
- 3.2 In summary the application is for:

Late Night Refreshment

Monday to Sunday 23:00 until 05:00 hours

Hours the premises propose to open to members of the public

Monday to Sunday 21:00 until 05:00 hours

Non standard timings

The application does not propose any non-standard timings for bank holidays or special occasions.

4 The Operating Schedule

- 4.1 The applicant proposes to promote the licensing objectives by taking the steps identified in the operating schedule which is attached at Appendix C.

4.2 The measures offered in the operating schedule do generally mirror those present in the time limited licence. However there are a few measures under the licensing objective 'the prevention of public nuisance' which have not been included. Such measures are detailed at points 12. to 16. of the attached premises licence details.

5 Location

5.1 A map which identifies the location of these premises is attached at Appendix D.

6 Representations

6.1 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

Representations from Responsible Authorities

6.2 The application has attracted representations from both West Yorkshire Police and the Licensing Authority in their capacities as responsible authorities.

6.3 The representation made by West Yorkshire Police makes reference to the time limited licence which was supposed to allow for responsible authorities and the Licensing Authority to assess the impact of the operation.

6.4 The representation also mentions that the premises have been visited twice since the time limited licence was granted. On both occasions several issues were identified which included breaches of the premises licence conditions. Further information along with a chronology of these visits can be viewed at Appendix E.

6.5 A representation to this application has also been submitted by the Licensing Authority who are of opinion that the application contains insufficient information on how granting the application will not add to the effects already being experienced in the area. Member's attention is drawn to Appendix F.

Other representations

6.6 There are no other representations.

7 Cumulative Impact Policy

7.1 The premises are located within the 'Red Zone' of the Leeds City Centre Cumulative Impact Area.

7.2 Cumulative impact means the potential impact on the promotion of the licensing objectives due to the significant number of licensed premises concentrated in one area.

7.3 An applicant wishing to obtain a new licence for premises falling within any of the cumulative impact areas must identify, through the risk assessment process and/or the operating schedule, the steps they intend to take so that the council

and responsible authorities can be satisfied that granting a new licence would not add to the impact already being experienced.

7.4 Details of the cumulative impact policy specific to this area and an outline of the evidence behind the reason for setting this policy is attached at Appendix G.

7.5 Members are directed to paragraphs 7.67 to 7.70 of the Statement of Licensing Policy which provides examples of how an application may be considered exceptional and the matters that the council would not normally take into consideration.

8 Licensing Hours

8.1 Members are directed to paragraphs 6.8 to 6.15 of the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.

8.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so.

8.3 The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not adversely impact on the licensing objectives.

8.4 A list of premises in the local area and their licensed hours and activities is provided at Appendix H.

9 Equality And Diversity Implications

9.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

10 Options Available To Members

10.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

10.2 Members of the licensing subcommittee are asked to note that they may not reject the whole or part of the application merely because they consider it desirable to do so. It must be appropriate in order to promote the licensing objectives.

11 **Background Papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Statement of Licensing Policy

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Details of premises licence

For: Space To Eat



This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number: PREM/03926/001

Premises the licence relates to: Space To Eat, 7 Hirsts Yard, Duncan Street, Leeds, LS1 6DL

Date licence first effective: 31st January 2017

Date current version effective from: 31st January 2017

Date licence expired: 31st July 2017

Licensable activities authorised by the licence:

Provision of late night refreshment
Every Day 23:00 - 05:00

Opening hours of the premises:

Everyday 21:00 - 05:00

Premises licence holder(s):

In The Pink Limited, PO BOX 362, Worksop, S80 9FT

Access to the premises by children

Access to the premises by children is restricted

Annex 1 – Mandatory Conditions

None

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage

Annex 2 – Conditions consistent with the operating schedule

Additional details in respect of licensable activities authorised by this licence

Provision of late night refreshment

Location of activity: Outdoors

Conditions consistent with the operating schedule relating to the licensing objectives

The prevention of crime and disorder

2. A suitable Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at all times where members of the public are present on the premises.
3. The minimum number of door supervisors for the premises is one from 21:00 to 05:00.
4. The PLH will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions and ejections from the premises.
5. The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident , details of the nature of the incident, the names and registration numbers of any door staff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and/or crime numbers, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.
6. The Incident Report Register will be produced for inspection immediately on the request of an authorised officer.

Public safety

7. Written records of all accidents and safety incidents involving members of the public will be kept. These will be available at the request of an authorised officer.
8. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing)by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
9. Members of the public will be prevented from accessing hot food and drink preparation areas to prevent risk of scalds or burns.

The prevention of public nuisance

10. The activities of persons using the external area will be monitored after 23:00 hrs and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
11. The PLH will ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter.
12. Ensure that offensive smells from the licensed premises are not permitted so as to cause a nuisance to nearby properties.
13. The licence holder shall ensure that sufficient measures are in place to remove litter or waste arising from their customers and to prevent such litter from accumulating in the immediate vicinity of their premises. Where necessary, the premises licence holder shall ensure that adequate measures are in place to provide customers with sufficient receptacles for the depositing of waste materials such as food wrappings, drinks containers, smoking related litter etc.
14. There shall be no amplified sound / music generating equipment or devices used on the premises.
15. The activities associated with the provision of late night refreshments shall be designed and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.
16. Noise from plant / equipment or machinery shall not be audible at adjoining noise sensitive bungalow.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

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Notice of Decision

of the Licensing Sub Committee



Date of Hearing:	31st January 2017
Determination Date:	31st January 2017
Notice of Decision:	22nd February 2017
Members:	Councillor Graham Hyde (Chair) Councillor Gerald Wilkinson Councillor Chris Townsley
Legal Officer:	Joy Lounds
Committee Clerk:	Helen Gray
Licensing Officer:	Stepehn Holder
Applicant:	In The Pink Limited,
Premises:	Space To Eat, 7 Hirsts Yard, Duncan Street, Leeds, LS1 6DL
Application:	Grant of a Premises Licence
Attendees:	In The Pink Limited, Paddy Whur, PC Catherine Arkle, Mr Gurdip Mudhar, Susan Holden,

This application was brought before the Licensing Sub Committee due to the receipt of relevant representations

The Licensing Sub Committee considered:

1. Report from the Head of Licensing and Registration
2. Licensing Act 2003
3. Guidance issued by the Home Office pursuant to Section 182 of the act
4. Relevant licensing objectives
5. Licensing Act 2003 Statement of Licensing Policy 2014 – 2018
6. Local Licensing Guidance (if relevant)
7. Representations received from responsible authorities
8. Representations received from other persons.

Having taken all these matters into account the Licensing Sub Committee have agreed to **grant** the application in line with the copy of the licence attached at Appendix 2.

We would draw your attention to the following sections on the enclosed licence:

Page 1 and 2 detail the activities and hours of operation.

Annex 1 contains the mandatory conditions and embedded restrictions.

Annex 2 contains the conditions consistent with the operating schedule.

Annex 3 details of conditions attached after a hearing by the Licensing Authority.

The reason for this decision is as follows:

The Licensing Sub Committee considered an application for the grant of a premises licence made by In The Pink Limited for Space to Eat, 7 Hirst's Yard, Duncan Street, Leeds, LS1 6DL.

The application made was to operate as a takeaway with the sole provision of Late Night Refreshment from 23:00 hours to 05:00 hours Monday to Sunday with the premises being open 21:00 hours to 05:00 hours Monday to Sunday.

The premises are located within the Red Zone of the Council's City Centre Cumulative Impact Area. The application had therefore attracted representations from West Yorkshire Police and the Licensing Authority objecting to the application being granted in its entirety. A representation had also been received from the Environmental Protection Team suggesting measures to promote the prevention of public nuisance licensing objective. Measures had been agreed and the representation subsequently withdrawn.

Since the submission of the application the Applicant's representative had written to the Council explaining that the licence applied for will be restricted to a test period of 6 months from the date of grant, should it be successful.

Mr Paddy Whur attended the hearing to represent the applicant. He was accompanied by Mr Chris Edwards the Chief Executive of the applicant company and Mr James Clark, General Manager of Space nightclub. PC Cath Arkle of West Yorkshire Police attended to speak to her representation. She was accompanied by Sgt D Shaw. Ms Nicola Raper attended for the Licensing Authority. Mr Whur tabled additional documents, copies of which had previously been supplied to the Police and the Licensing Authority. The documents included a plan of the premises and photographs of Hirst's Yard.

Mr Whur advised the Panel that the applicant had held a number of meetings with the Police and the Licensing Authority to discuss the application. The applicant company - which operates The Space nightclub - was aware that the proposed premises are within the CIP Red Zone. However, rather than add to the cumulative impact, Mr Whur suggested that the premises licence, if approved, would in fact lead to an improvement in the area.

It was acknowledged that the physical dimensions of Hirst's Yard present particular problems in terms of effective policing. It is small, dark triangular ginnel with three separate entrances. It is a very congested area with a number of different operators in and around the Yard and with patrons moving between venues. The area attracts drug dealers who target younger customers.

Mr Whur suggested that if the application were granted the provision of external CCTV, additional outdoor lighting and a SIA door man would change the character of the Yard and drive out the criminal element. Mr Whur said that the premises would not operate as a draw to the area so that there would be no additional congestion. Food would be served from a hatch and there would be a radio link to the doormen of the Space nightclub, who could quickly attend in the event of any trouble.

The application is for a 6 months trial period. It was acknowledged that if the pilot was successful, the applicant would be required to submit an application for further consideration. If however the trial was not a success, the licence would lapse.

Mr Whur said that all the risk for the proposal lay with the applicant. Mr Whur referred also to the positive working relationship between the Space nightclub and the Police with the club passing CCTV information to the Police to target drug dealers operating in the Yard. This was an opportunity to make a positive change and see an improvement in the area.

PC Arkle addressed the Committee and noted that the premises are within the Red Zone of the City Centre CIP. She referred to the recent crime statistics which showed a 17% increase in crime in the area with the peak time for crime and disorder now running to 05:00hours, when previously the peak had been from midnight to 04:00.

PC Arkle also referred to the problems of effective policing of Hirst's Yard, due to its particular physical dimensions and the lack of Leeds Watch CCTV. However, PC Arkle acknowledged that should the trial be positive and not operate as a draw to the area, but instead leads to a more orderly dispersal of customers, and then it could improve the area and not undermine the licensing objectives. She welcomed the provision of new lighting, CCTV and door staff and said that a 6 month time limited licence would allow the Police to assess the effectiveness of the premises licence. She acknowledged that something needed to change in the area and it was worth while taking a risk with a time limited licence to see if it would work.

Ms Raper, on behalf of the Licensing Authority, stated that the LA held the same concerns as the Police over the possible increase in crime and disorder. She referred to meeting with the representatives of the Licensing Trade and local operators to discuss measure to improve the area.

The Panel adjourned to consider the application. In reaching its decision the Panel noted that the operation of a CIP created a rebuttal presumption of refusal. The Panel considered the report, the Guidance and the comments from the operator and the representations received. The Panel were struck by the comments of the Police that the provisions of CCTV, lighting and door staff could reduce, rather than add to the cumulative impact in the area.

The Panel considered that the application represented an exception to the Council's CIP policy and therefore the Panel resolved to approve the application as applied for and time limited to 6 months, and the Licence to be conditioned as agreed with Environmental Protection.

Right of Appeal

There is a right of appeal to the Magistrates Court should you be dissatisfied with the decision made by the sub committee. You must make this appeal within 21 days of receiving this notice.

Appeals should be addressed to the Magistrates Court at:

**Clerk to the Justices
Leeds Magistrates Court
Westgate
Leeds
LS1 3JP**

and be accompanied by a copy of this notice of decision and the court fee of £400.00 if you are the premises licence holder/applicant and £200.00 for all other parties. Cheques should be made payable to HMCS.

Please note that the Magistrates have the power to award costs against any party as a result of appeal proceedings.

Notice of Decision

of the Licensing Sub Committee

Date of Hearing:	31st January 2017
Determination Date:	31st January 2017
Notice of Decision:	22nd February 2017
Members:	Councillor Graham Hyde (Chair) Councillor Gerald Wilkinson Councillor Chris Townsley
Legal Officer:	Joy Lounds
Committee Clerk:	Helen Gray
Licensing Officer:	Stepehn Holder
Applicant:	In The Pink Limited,
Premises:	Space To Eat, 7 Hirsts Yard, Duncan Street, Leeds, LS1 6DL
Application:	Grant of a Premises Licence
Attendees:	In The Pink Limited, Paddy Whur, PC Catherine Arkle, Mr Gurdip Mudhar, Susan Holden,

This application was brought before the Licensing Sub Committee due to the receipt of relevant representations

The Licensing Sub Committee considered:

1. The report from the Head of Licensing and Registration.
2. Licensing Act 2003
3. Guidance issued by the Home Office pursuant to Section 182 of the act
4. Relevant licensing objectives
5. Licensing Act 2003 Statement of Licensing Policy 2014 – 2018
6. Local Licensing Guidance (if relevant)
7. Representations received from responsible authorities
8. Representations received from other persons

Having taken all these matters into account the Licensing Sub Committee have agreed to **grant** the application in line with the public register copy of the licence attached at Appendix 2.

We would draw your attention to the following sections on the enclosed public register copy:

Page 1 details the activities and hours of operation.

Annex 1 contains the mandatory conditions and embedded restrictions.

Annex 2 contains the conditions consistent with the operating schedule.

Annex 3 details of conditions attached after a hearing by the Licensing Authority.

The reason for this decision is as follows:

The Licensing Sub Committee considered an application for the grant of a premises licence made by In The Pink Limited for Space to Eat, 7 Hirst's Yard, Duncan Street, Leeds, LS1 6DL.

The application made was to operate as a takeaway with the sole provision of Late Night Refreshment from 23:00 hours to 05:00 hours Monday to Sunday with the premises being open 21:00 hours to 05:00 hours Monday to Sunday.

The premises are located within the Red Zone of the Council's City Centre Cumulative Impact Area. The application had therefore attracted representations from West Yorkshire Police and the Licensing Authority objecting to the application being granted in its entirety. A representation had also been received from the Environmental Protection Team suggesting measures to promote the prevention of public nuisance licensing objective. Measures had been agreed and the representation subsequently withdrawn.

Since the submission of the application the Applicant's representative had written to the Council explaining that the licence applied for will be restricted to a test period of 6 months from the date of grant, should it be successful.

Mr Paddy Whur attended the hearing to represent the applicant. He was accompanied by Mr Chris Edwards the Chief Executive of the applicant company and Mr James Clark, General Manager of Space nightclub. PC Cath Arkle of West Yorkshire Police attended to speak to her representation. She was accompanied by Sgt D Shaw. Ms Nicola Raper attended for the Licensing Authority. Mr Whur tabled additional documents, copies of which had previously been supplied to the Police and the Licensing Authority. The documents included a plan of the premises and photographs of Hirst's Yard.

Mr Whur advised the Panel that the applicant had held a number of meetings with the Police and the Licensing Authority to discuss the application. The applicant company - which operates The Space nightclub - was aware that the proposed premises are within the CIP Red Zone. However, rather than add to the cumulative impact, Mr Whur suggested that the premises licence, if approved, would in fact lead to an improvement in the area.

It was acknowledged that the physical dimensions of Hirst's Yard present particular problems in terms of effective policing. It is small, dark triangular ginnel with three separate entrances. It is a very congested area with a number of different operators in and around the Yard and with patrons moving between venues. The area attracts drug dealers who target younger customers.

Mr Whur suggested that if the application were granted the provision of external CCTV, additional outdoor lighting and a SIA door man would change the character of the Yard and drive out the criminal element. Mr Whur said that the premises would not operate as a draw to the area so that there would be no additional congestion. Food would be served from a hatch and there would be a radio link to the doormen of the Space nightclub, who could quickly attend in the event of any trouble.

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Please note that the Magistrates have the power to award costs against any party as a result of appeal proceedings.

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

1. A suitable Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public are present on the premises.
 2. The minimum number of door supervisors for the premises is one from 21.00 to 05.00.
 3. The PLH will ensure that an Incident Report Register is maintained on the premises to record incidents such as anti social behaviour, admissions refusals and ejections from the premises.
 4. The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and registration numbers of any doorstaff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported, the names and numbers of any police officers attending, the police incident and/or crime number, names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.
 5. The Incident Report Register will be produced for inspection immediately on the request of an authorised officer.

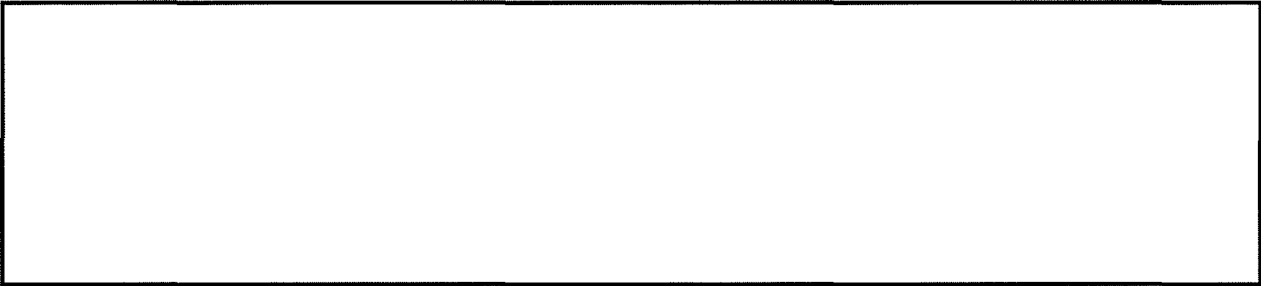
c) Public safety

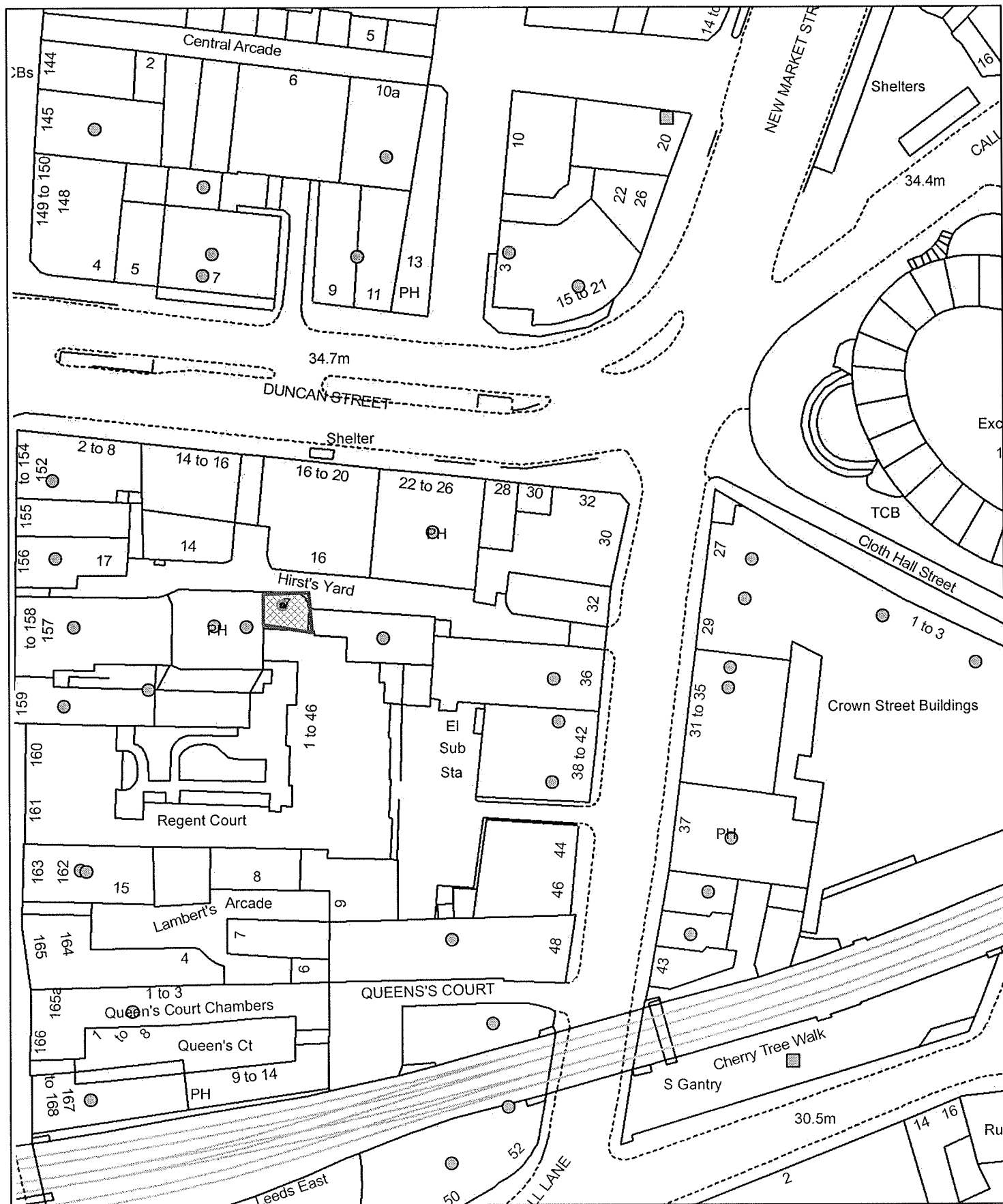
1. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.
 2. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept and made available at the request of an authorised officer. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
 3. Members of the public will be prevented from accessing hot food and drink preparation areas to prevent risk of scald or burns.

d) The prevention of public nuisance

1. The activities of persons using the external areas will be monitored after 23.00 hrs and they will be reminded to have regard to the needs of local residents and to refrain from shouting and anti social behaviour etc when necessary.
 2. The PLH will ensure that litter arising from people using the premises is cleared away regularly and that promotional materials such as flyers do not create litter.

e) The protection of children from harm









This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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Key

	On licence		Late night refreshment
	Off licence		Other

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Leeds District Licensing Department
First Floor
Elland Road DHQ
Elland Road
Leeds
LS11 8BU



20th July 2017

Paddy Whur
Woods Whur 2014 Ltd
Devonshire House
38, York Place
Leeds
LS1 2ED

cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR

**RE: SPACE TO EAT, HIRSTS YARD, LEEDS, LS1 6DL
APPLICATION FOR A NEW PREMISES LICENCE – LICENSING ACT 2003:
POLICE – LETTER OF REPRESENTATION – CUMULATIVE IMPACT POLICY:**

Thank you for submitting your application for the above premises, received at the address above on 22nd June 2017.

The application relates to premises which fall within one of the areas of Leeds currently subject to a policy of cumulative impact, as detailed in the present Statement of Licensing Policy 2014-2018, issued by Leeds City Council as the licensing authority.

The area concerned in this particular case is **Area 1 Leeds City Centre**.

Therefore, in line with the current statutory guidance issued by the Secretary of State under Section 182 Licensing Act 2003, West Yorkshire Police make representations based on the Cumulative Impact Policy (CIP) of the area concerned and highlighted above, where the licensing objectives and particularly the prevention of crime and disorder and prevention of public nuisance objectives, are being adversely affected.

The proposed premises are located in the current red zone in the cumulative impact area. The Council's policy states:

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7.20 *"The council will seek to refuse all applications in these red areas on the basis that the impact on the licensing objectives are at such a level that the area cannot support any more premises opening or extending their hours no matter how impressive the concept or application is. The council will only grant applications in the red zone in exceptional cases", and*

7.24 *"It is the council's policy, on receipt of relevant representations, to*

- *Refuse new and variation applications in the red area*
- *To seek additional measures for new and variation applications in the amber area*
- *To seek good quality applications for application in the green area*

7.25 *"This applies to alcohol led premises such as bars, pubs, and nightclubs, and for premises seeking late night refreshment such as takeaways and late opening restaurants".*

The location of these premises is in very close proximity to a multitude of other licensed premises in this area such as Space, Hirsts Yard, Mook and The Duncan Pub. Other late night licensed premises in the area are The Black Swan, Neon Cactus, Jakes Bar, Oporto, Call Lane Social, Brooklyn Bar, Revolution, Norman Bar and Back Room Bar, The New Penny, The Bridge, Baracoa, Revolucion de Cuba, Mission Nightclub, Smokestack, Bar Fibre, Queens Court, Viaduct, Stone Roses Bar, Bowers Tap (The Hourglass), and McDonald's. It is an alcohol related violent crime hotspot for robbery, assault and theft. The peak time for crime is between midnight and 05:00 hrs. The majority of hours of operation applied for by the applicant therefore fall right in to these peak times.

Extra police resources have to be deployed to this area on Friday and Saturday evenings, and over Bank Holiday weekends, in an attempt to help reduce the crime and disorder associated with people frequenting the large amount of licensed premises in the immediate area. These crimes/incidents range from thefts and robberies to public order offences, assaults, serious disorder and also sexual offences. An ambulance is also regularly parked in the area to help deal with the amount of injuries sustained due to assaults and accidents caused by over intoxication in the Night Time Economy (NTE). This is in an attempt to help reduce the strain which the NTE puts on the Accident & Emergency Department of the NHS.

The saturation of the area is such that determining which venues may bear some responsibility for the issues is practically impossible, and means that they cannot be dealt with by way of review or enforcement meetings. A strong Cumulative Impact Policy is therefore imperative to prevent already existing venues extending their licensable hours, and to prevent further premises licences being granted in that area which would add to the considerable impact already being

The latest analysis of crime data provided to Leeds City Council upon which the Cumulative Impact Policy is based shows that the Briggate/Call Lane area has experienced a 17% rise in reported crime since the last review of crime statistics a year ago. The peak times for crime in the Night Time Economy have also extended to 05:00hrs from 04:00hrs, and assaults and thefts have risen. The area is not improving – it is deteriorating.

Hirsts Yard has its own particular problems and much work has been carried out between operators, local police officers, and licensing officers to help reduce the amount of assaults, robberies and drug issues therein. The applicants have played their part in this co-ordinated work, and PREM/03926/001 was granted in January 2017 as a time limited licence – 6 months - to assess whether or not they could further improve the yard and reduce incidents in the immediate vicinity – as well as running another profitable business.

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The 6 month time limited licence was supposed to allow for the responsible authorities and the Licensing Authority to assess the impact of the operation. The venue has been visited twice since the time limited licence was granted and I report as follows:

At 01:00 on 2nd April 2017

- No door supervisor at the venue upon arrival and it took approximately ten minutes before one arrived from Space nightclub. We were advised that he was a roaming supervisor, to which a response was given that the condition is that they have a minimum of 1 x door supervisor not a roaming one.
- Premises licence not available for inspection and Part B not displayed.
- Extra lighting had been installed and the area was brighter.
- One CCTV camera covering the venue (part of Space's CCTV) – were advised that better CCTV will be required if a permanent Premises Licence is issued.
- No customers at time of visit but was told it gets busy around 0300 hrs.
- Incident book is the Space Club incident book.

At 00:45 on 28th May 2017

- No doorman on duty when we approached venue - one did appear after approx. 15 minutes stating that he was patrolling the corridor.
- Door staff signed in on Space register with no indication he was designated for take-away - book amended and separate signing-in book requested. Advised head supervisor that assigned doorman should remain in vicinity of the "Eat" premises but could help out should issues arise outside nightclub.
- No significant queue.
- Staff were unsure as to where licence for the premises was and kept referring to ask inside the main Space nightclub.
- Venue was very quiet and the presence of the barriers used for queuing, in officer's opinion, creates a bottleneck in Hirst Yard and this should be given consideration when considering the licence.
- Only Part B of the licence was available to be observed.

Given the assurances and promises made at the hearing on 31st January to obtain the time limited licence in the red area of the cumulative impact policy, which was the applicant's opportunity to show why they should be granted a full premises licence, I have to say that I have been disappointed with officers' reports from their visits. I am also unable to comment on whether or not the premises operating has helped to solve any of the issues in the area.

Therefore, in terms of location (RED ZONE), and in terms of applying for a new premises licence to provide late night refreshment from 23:00 until 05:00, West Yorkshire Police consider that this application implicates the current policy of cumulative impact for Leeds City Centre in the red area, and advise that it be refused, unless the presiding Sub-Committee are convinced that the grant of this licence will not negatively impact on the cumulative impact of existing licensed premises in the area.

PC Cath Arkle
Leeds District Licensing Officer
West Yorkshire Police

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Licensing and Registration

Civic Hall
Leeds LS1 1UR

Private & Confidential

Paddy Whur
Woods Whur 2014 Limited
Devonshire House
38 York Place
Leeds
LS1 2ED

Contact: Susan Holden



Your ref:

19th July 2017

Dear Mr Whur

**Space to Eat, 7 Hirsts Yard, Duncan Street, Leeds LS1 6DL
Application for a grant of a premises licence
Licensing Act 2003
Licensing Authority Letter of Representation**

Thank you for submitting your application for the above premises.

The area in which the subject premises is located is within a cumulative impact area. It is the council's policy, on receipt of relevant representations, to refuse new and variation applications in this area for alcohol led premises such as bars, pubs and nightclubs and for premises seeking late night refreshment such as takeaways and late opening restaurants, unless the applicant can demonstrate that their application would not impact on the cumulative effect of such licensed premises in the area.

Specifically your application falls within the red area of the City Centre CIP. As stated at 7.20 of the Statement of Licensing Policy 2014 to 2018 the council will seek to refuse all applications in these red areas on the basis that the impact on the licensing objectives are at such a level that the area cannot support any more premises opening or extending their operation no matter how impressive the concept or application is.

I refer you to 7.67 to 7.70 of the Policy which describes how, when considering the presumption against grant in a CIP area, the council will need to be satisfied that the grant of this variation will not impact on the cumulative impact of existing licensed premises in the area. It will be for you to advise the council how your application would allow Members to make an exception to the policy.

I also refer you to 7.69 of the Policy which describes examples of factors the licensing authority will not consider as meeting the standard of rebuttal include:

**Website: www.leeds.gov.uk
Switchboard: 0113 222 4444**



INVESTOR IN PEOPLE

- That the premises will be well managed and run as all licensed premises should meet this standard.
- That the premises will be constructed to a high standard.
- That the applicant operates similar premises elsewhere, such as in another licensing authority area, without complaint.

I note that the application is for a new licence to replace the time limited licence granted six months ago. This application was for late night refreshment to 5am, 7 days a week.

You state within Section M of the application that you will operate a CCTV system, use an incident report register, accident register, electrical inspections and restrict access to food preparation areas. You intend to employ one door supervisor from 21:00 to 05:00. You intend to monitor the external areas from 23.00 and remove litter.

Late night refreshment applications are considered within scope of the CIP as they add to the cumulative impact of licensed premises in the area. Instead of dispersing away from the area, late night takeaways hold people in areas where there is already an accumulation of people. As you will be aware Hirsts Yard already suffers from an accumulation of people into the night due to the proximity of Space, Mook and Hirsts Yard. Providing a takeaway in this location would not reduce the cumulative impact of licensed premises in the area but increase it.

Bearing in mind the severity of the problems being experienced in the area with this area suffering from the highest levels of violent crime and disorder incidences in the city centre, the Licensing Authority is of the opinion that your application contains insufficient information about how your application would not add to the impact already being experienced in the area.

Therefore the licensing authority submits a formal representation against your application on the grounds of:

1. Prevention of crime and disorder

Should you have any questions, please contact us.

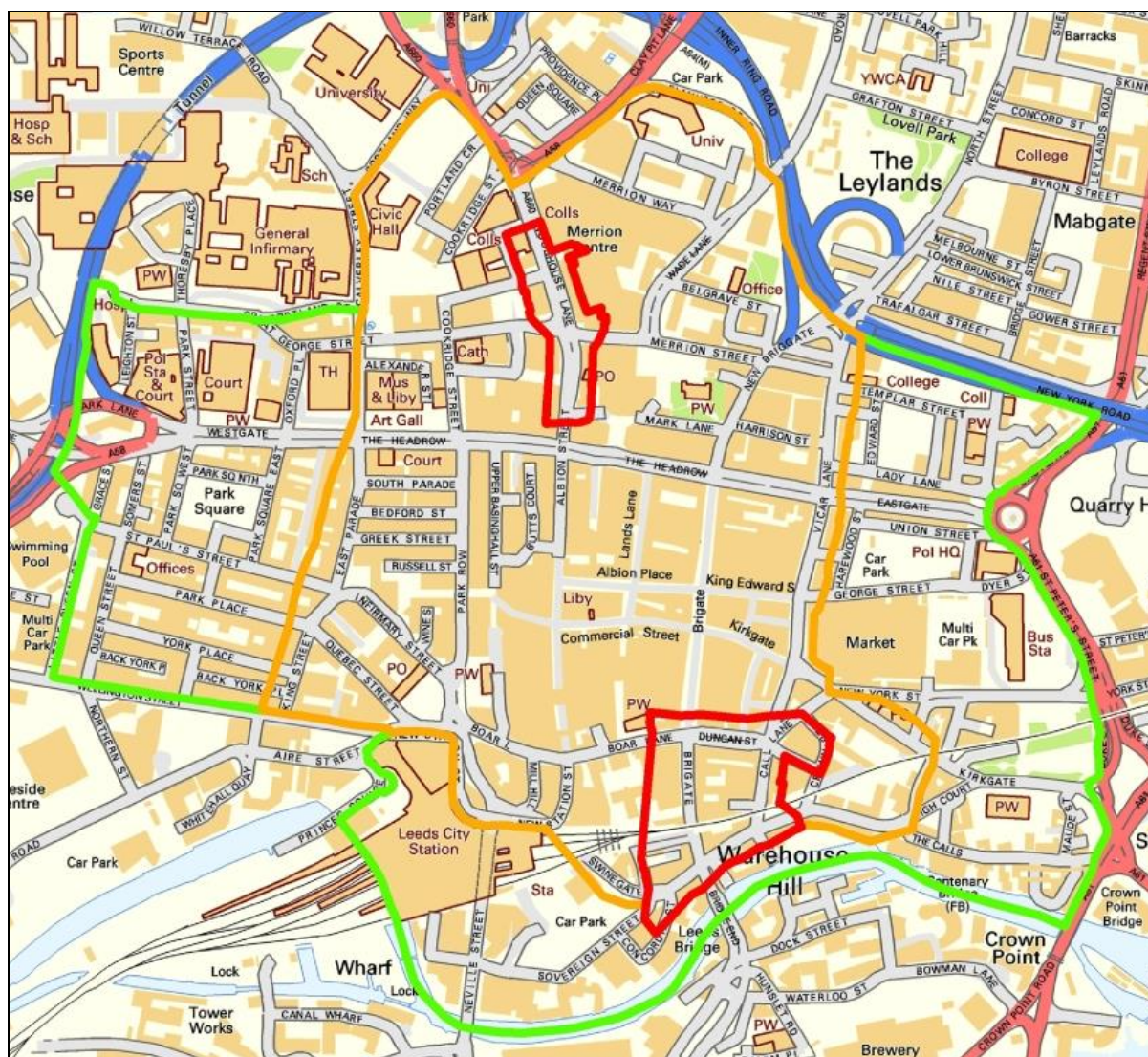
Yours faithfully



Susan Holden
Principal Project Officer
Entertainment Licensing

Cumulative Impact Assessment

City Centre – December 2016



Area 1 relates to the city centre. West Yorkshire Police has shared information and statistics that show that the nature of the city centre is such that the cumulative impact of licensed premises leads to problems that aren't experienced in other parts of the city and this can be attributed to the density of licensed premises in specific areas. The number and close proximity of venues on a street can result in difficulties in identifying individual premises as causing problems and so action planning and reviewing individual licences is not possible.

The closure or opening of businesses can have a dramatic effect on reported crime and incidents in an area. While problems at individual premises are dealt with using action planning and the review process, there are areas in Leeds city centre which become saturated as new businesses open or existing businesses change their style of operation.

In addition the council recognises that a previous problem area can be improved by the introduction of new styles of business types, such as food led premises and seeks to encourage this.

The dynamic nature of the city centre has created difficulties in setting a policy that will be relevant for five years until the next formal review of the Licensing Policy. Therefore the council has adopted an approach of designating areas within the city centre CIP as 'red' or 'amber' based upon an analysis of crime and disorder in the night time economy and will review these areas on an annual basis.

Areas that are considered highly saturated and that are experiencing particularly high levels of crime, disorder and/or nuisance will be designated as red areas. The policy states that the council will seek to refuse all applications in these **red areas** on the basis that the impact on the licensing objectives is at such a level that the area cannot support any more premises opening or extending their operation and that the council will only grant applications in the red zone in exceptional cases. Exceptional does not mean that an application is innovative or novel, but that it allows Members to make an exception to their policy. Those exceptional cases would be where the premises can demonstrate that they will not impact on the issues already being experienced in the area, i.e. by containing their operation within the hours of the daytime and early evening economy.

Any variation that will effectively increase the occupancy of premises will be viewed in a similar light to a new application as it may increase the available capacity in the same way a new premises in that area would, which in the red area would be unacceptable. Similarly new businesses seeking to introduce a new concept, and so attract different people into the area, may be acceptable in the amber area but in the red area the problems are exacerbated by the sheer number of people on the street during the peak hours and introducing a new or extended business, even with a different concept, would add to the impact rather than reduce it.

Management controls such as door staff will not be adequately effective in preventing an increase in the number of people within the red zone.

The **amber area** is an area which is of concern, based upon an analysis of issues within the night time economy that are relevant to the licensing objectives, and the council will expect applicants to offer additional measures tailored to the problems in that area. Applicants are strongly advised to consult with West Yorkshire Police and the licensing authority during their application process. By working together, the responsible authorities and businesses can establish working practices that reduce crime and disorder and so benefit the long term aims of the city to be a vibrant, thriving economy.

All other areas within the city centre CIP will be designated **green areas** where good quality applications will be generally be more acceptable even though the area is a CIP area.

It is the council's policy, on receipt of relevant representations, to

- refuse new and variation applications in the red area
- to seek additional measures for new and variation applications in the amber area
- to seek good quality applications for application in the green area

This applies to alcohol led premises such as bars, pubs and nightclubs, and for premises seeking late night refreshment such as takeaways and late opening restaurants.

Extra scrutiny is given to applications which appear to adopt a number of different styles during their trading. For example businesses that purport to be food led but seek late opening hours may be judged to be predominantly alcohol led due to their late night activities. It is for the applicant to demonstrate how their business will not impact on the licensing objectives.

Changes in the last year

There are two distinct areas in the city where extra police resources are deployed on a regular basis. These areas are the Call Lane area and the Albion Street/ Woodhouse Lane area. Premises in those areas deploy street marshals at their own expense as it has been recognised that incidents on the street require extra attention and that early intervention can prevent an escalation in the severity of incidents on the street.

As police resources are reducing each year, priorities have been realigned. There has been a small reduction in the number of arrests for drunk and disorderly but an increase in assault. The increase in assaults could be due to early intervention methods being cut back, such as the street marshalling scheme and intervention at an early level (i.e. arresting people for being drunk and disorderly), and so the low level offences are escalating to the more serious assault charge.

The issues with disorder in the street on Call Lane has led to a road closure between 11pm and 5am on the Friday, Saturday and Sunday night which took effect in October 2015. The sheer numbers of people, often intoxicated, in the street during these hours highlights the need for the overall capacity of the red area to decrease, not increase.

The Council continues to receive applications within the areas designated as red. There has been a trend for existing operators to apply for minor and full variations to bring into use areas which were unlicensed previously. In all cases the premises licence holder has undertaken to keep their capacity the same. However this trend for increasing the licensed area is concerning as the ability to control capacity is difficult. Any application seeking an increase in floor space, even without an increase in stated capacity, can expect close scrutiny.

Police Crime Reporting

West Yorkshire Police has produced a crime report "*2016-10 Night Time Economy – City v4*" dated October 2016 which has been referred to when reviewing the red and amber zones for 2017. This report is referred to as the Police report in this document. It uses reported crime figures from 01/09/2014 – 31/08/2016.

In 2014 Her Majesty's Inspectorate of Constabulary made recommendations to change crime recording practices. This resulted in an increase in the number of recorded crimes in West Yorkshire in 2015. Analysis of the changes in crime levels, along with a number of other measures, concluded that a proportion of these recent increases were related to administrative change rather than an increase in criminality. Specifically this change in recording practise has impacted on the level of 'violence against the person', in particular 'violence without injury' as many lower level offences were not previously being recorded.

The police report only compares statistics from the last two years, as the statistics are not comparable going further back than that due to the changes in the way in which crime is recorded.

The following data tables and key findings (signified by bullet points) have been extracted from the police report.

City Centre

Occurrence Type	01/09/2014 - 31/08/2015	01/09/2015 - 31/08/2016	Change +/-	% Change
Affray	27	38	11	41%
Assault	978	1300	322	33%
Drunk And Disorderly	272	255	-17	-6%
Public Order	143	291	148	103%
Robbery	58	95	37	64%
Theft From Person	1152	1168	16	1%
Theft Non Specific	1486	1518	32	2%
Total	4116	4665	549	13%

Figure 1 shows the breakdown of occurrence type 01/09/2014 – 31/08/2016

Licensed Premises Flag

Occurrence Type	01/09/2014 - 31/08/2015	01/09/2015 - 31/08/2016	Change +/-	% Change
Affray	5	3	-2	-40%
Assault	185	251	66	36%
Drunk And Disorderly	7	15	8	114%
Public Order	2	11	9	450%
Robbery	2	2	0	0%
Theft From Person	452	488	36	8%
Theft Non Specific	507	537	30	6%
Total	1160	1307	147	13%

Figure 2 shows the offences flagged as licensed premises involved 01/09/2014 – 31/08/2016

Alcohol involved flag

Occurrence Type	01/09/2014 - 31/08/2015	01/09/2015 - 31/08/2016	Change +/-	% Change
Affray	11	14	3	27%
Assault	310	331	21	7%
Drunk And Disorderly	231	203	-28	-12%
Public Order	21	39	18	86%
Robbery	10	11	1	10%
Theft From Person	30	43	13	43%
Theft Non Specific	32	27	-5	-16%
Total	645	668	23	4%

Figure 3 shows the offences flagged as alcohol involved 01/09/2014 – 31/08/2016

Offences by day or night time economy

Day Time Economy

Occurrence Type	01/09/2014 - 31/08/2015	01/09/2015 - 31/08/2016	Change +/-	% Change
Affray	3	6	3	100%
Assault	188	288	100	53%
Drunk And Disorderly	26	35	9	35%
Public Order	82	149	67	82%
Robbery	13	29	16	123%
Theft From Person	393	352	-41	-10%
Theft Non Specific	677	674	-3	0%
Total	1382	1533	151	11%

Figure 4 shows the offences during the DTE (06:00 – 17:59) between 01/09/2014 – 31/08/2016

Night Time Economy

Occurrence Type	01/09/2014 - 31/08/2015	01/09/2015 - 31/08/2016	Change +/-	% Change
Affray	24	32	8	33%
Assault	790	1012	222	28%
Drunk And Disorderly	246	220	-26	-11%
Public Order	61	142	81	133%
Robbery	45	66	21	47%
Theft From Person	759	816	57	8%
Theft Non Specific	809	844	35	4%
Total	2734	3132	398	15%

Figure 5 shows the offences during the NTE (18:00 – 05:59) between 01/09/2014 – 31/08/2016

The tables clearly show that there has been an increase in crime across the city centre. The police report conclusions state:

- An analysis of the examined offences shows overall offending in the City Centre has increased by 13% compared with the previous examined period.
- During 01/09/2015 – 31/08/2016 Assaults and Public order offences have seen the highest increases in terms of volume compared with the previous year. Public Order and Robbery offences have experienced the greatest percentage change. The majority of the examined offences experienced an increase with the exception of Drunk and Disorderly and Murder / Manslaughter offences.
- Assaults and Thefts have the highest number of offences with a licensed premises flag and experienced the greatest increases during the period 01/09/2015 – 31/08/2016 compared with the previous 12 months.
- Assaults continue to be the highest alcohol related crime, followed by Drunk and Disorderly offences. Only Drunk and Disorderly and Theft Non Specific offences had a reduction.

- Assaults and Thefts are the top offence categories for both the day time economy and night time economy. For both time periods, the highest increases were in Assaults and Public Order offences.
- In both the examined periods there are more reports of 'off street' offences than 'on street'. The number of assaults occurring 'on street' or 'off street' are fairly similar in both years. There are slightly more assaults which occur 'on street'.

Street Level Data

The tables below relate to Leeds City Centre night time economy offending only (18:00 to 05:59) and show the top ten streets and the top ten streets of increasing concern for the night time economy offending. The table shows the percentage of the street compared with the city centre total as shown in Figure 5.

Top 10 Street Names

	2014-2015	% of City 2014-2015	2015-2016	% of City 2015-2016	Change +/-
Briggate	484	17.7%	572	18.3%	88
Call Lane	457	16.7%	531	17.0%	74
Albion Street	209	7.6%	263	8.4%	54
Woodhouse Lane	169	6.2%	213	6.8%	44
Boar Lane	130	4.8%	140	4.5%	10
Cookridge Street	103	3.8%	99	3.2%	-4
Merrion Street	84	3.1%	113	3.6%	29
Duncan Street	113	4.1%	77	2.5%	-36
New York Street	65	2.4%	76	2.4%	11
The Headrow	48	1.8%	88	2.8%	40

Top 10 Street Names Of Increasing Concern

	2014-2015	% of City 2014-2015	2015-2016	% of City 2015-2016	Change +/-
Briggate	484	17.7%	572	18.3%	88
Call Lane	457	16.7%	531	17.0%	74
Albion Street	209	7.6%	263	8.4%	54
Heatons Court	25	0.9%	72	2.3%	47
Woodhouse Lane	169	6.2%	213	6.8%	44
The Headrow	48	1.8%	88	2.8%	40
Merrion Street	84	3.1%	113	3.6%	29
New Briggate	39	1.4%	63	2.0%	24
Hirsts Yard	25	0.9%	44	1.4%	19
Assembly Street	10	0.4%	23	0.7%	13

Figure 6 shows the top streets 01/09/2014 – 31/08/2016 during the night time economy.

These clearly show that the Briggate and Call Lane areas are responsible for 35% of crime reported in the city in the last year. 15% of crime was reported in the other red area of Albion Street/Woodhouse Lane.

The police report conclusions were:

- Call Lane, Briggate, Albion Street and Woodhouse Lane are the top streets for offending in the night time economy for both examined periods. These streets are located within the two city centre CIP red areas, supporting the view that both red areas should be maintained.

Red Area Comparisons

The stated crime figures and time analysis is taken from offences occurring within the red outlining square, between 18:00 – 05:59. Assaults, theft from person, theft non-specific, robbery and sexual offences have been included in this analysis.

Call Lane Red Area



NTE: Year 2014 – 2015 (Sept – Aug)	NTE: Year 2015– 2016 (Sept – Aug)
<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 347 ▪ Robbery: 13 ▪ Sexual Offences: 20 ▪ Theft From Person: 410 ▪ Theft Non Specific: 355 	<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 420 (21% increase) ▪ Robbery: 27 (107% increase) ▪ Sexual Offences: 26 (30% increase) ▪ Theft From Person: 487 (18% increase) ▪ Theft Non Specific: 382 (7% increase)
<p>Total: 1145</p>	<p>Total: 1342 (17% increase)</p>
<p>Time Analysis: Peak Time: 0000 – 0400</p>	<p>Time Analysis: Peak Time: 00:00 – 05:00</p>
<p>Risk days: Friday, Saturday & Sunday</p>	<p>Risk days: Thursday, Friday and Saturday</p>

Figure 8: Call Lane red area for the period 01/09/2015 - 31/08/2015 and 01/09/2015 - 31/08/2016

The police report conclusions were:

- The Call Lane red area remains the predominant hot-spot area. Geo-spatial analysis shows the main risk area within the city centre is the area of Call Lane and Briggate. The highest concentration of offences remains in this area and has slightly extended compared with the previous 12 months, but still falling within the existing designated area. The peak time for offending in the Call Lane area is now 00:00 - 05:00.
- Within the Call Lane area, all the examined offences namely assaults, robberies, sexual offences and thefts have increased during 2015-2016 with assaults and theft from persons experiencing the largest gains.

Not only have all crimes increased in this area by 17%, the peak times have lengthened from midnight to 4am to midnight to 5am. The risk days have changed from Friday, Saturday and Sunday to Thursday, Friday and Saturday. Most worrying are the increases in assault and theft from person.

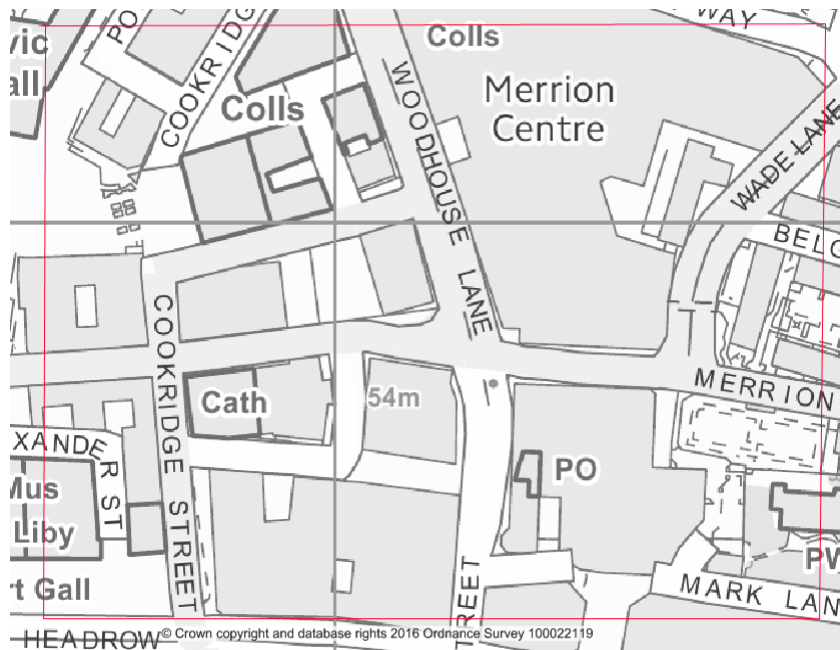
This shows not only how important it is that the number of people using this area during the night time does not increase but that it would be desirable for the number of people using this area during peak hours to reduce. Therefore any change to the current licences, either new premises or any increase in the operation of the existing premises should not have the effect of increasing visitors to the area.

Furthermore the Council will be investigating ways in which assault and theft can be reduced, in liaison with the operators and agencies.

In the last year the Licensing Authority has received three applications in this red area. One was for the lengthening of operating hours into the peak hours and was refused. The subsequent appeal was withdrawn before it was heard with all costs recovered from the appellant. Another application was received for a substantial increase in the size of the premises. The applicant agreed to a range of amendments to the application which took the operation of the additional area out of the peak hours for crime and disorder. The third was only partially granted but with the imposition of restrictive conditions.

Any operator seeking a variation to their current licence must be mindful of the problems being experienced in the area and must ensure that the additional measures they offer will result in no impact on the licensing objectives. A responsible operator will always be seeking ways in which they can contribute to the efforts made to reduce the crime statistics, and would not be satisfied with merely maintaining the status quo.

Albion Street / Woodhouse Lane Red Area



NTE: Year 2014 – 2015 (Sept – Aug)	NTE: Year 2015 – 2016 (Sept – Aug)
<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 164 ▪ Robbery: 1 ▪ Sexual Offences: 9 ▪ Theft From Person: 128 ▪ Theft Non Specific: 131 <p>Total: 433</p> <p>Time Analysis:</p> <ul style="list-style-type: none"> ▪ Peak: 0100 – 0400 ▪ Secondary peak: 2300 - 0100 <p>Risk days: Friday, Saturday</p>	<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 228 (39% increase) ▪ Robbery: 3 (200% increase) ▪ Sexual Offences: 7 (22% decrease) ▪ Theft From Person: 126 (1.5% decrease) ▪ Theft Non Specific: 150 (14.5% increase) <p>Total: 514 (19% increase)</p> <p>Time Analysis:</p> <ul style="list-style-type: none"> ▪ Peak: 00:00 - 0400 ▪ Secondary : 23:00 – 00:00 <p>Risk days: Monday, Friday, Saturday</p>

Figure 9 Map showing the Albion Street red area for the period 01/09/2015 - 31/08/2015 and 01/09/2015 - 31/08/2016

The police report conclusions were:

- Within the Albion Street / Woodhouse Lane Red area, the hot-spot areas have remained the same in both examined periods, specifically the bottom of Woodhouse Lane and top of Albion Street, as shown in Section 7.2. During the period 2015-2016 the peak time is 00:00 – 04:00, compared with 01:00 – 04:00 over the previous 12 months.

The licensing authority hasn't received any new or variation applications in the last year. However the overall 19% increase in crime and the lengthening of the peak hours is worrying.

As with the Call Lane/Lower Briggate area this shows not only how important it is that the number of people using this area during the night time does not increase but that it would be desirable for the number of people to reduce. Therefore any change to the current licences, either new premises or any increase in the operation of the existing premises should not have the effect of increasing visitors to the area.

Furthermore the Council will be investigating ways in which assault and theft can be reduced, in liaison with the operators and agencies.

Cross Belgrave Street / Merrion Street / New Briggate:

The following area is not a designated 'red area' in the existing CIP; although, it has been noted as an emerging area of popularity during the 'Night Time Economy'.



NTE: Year 2014 – 2015 (Sept – Aug)	NTE: Year 2015 – 2016 (Sept – Aug)
<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 80 ▪ Robbery: 6 ▪ Sexual Offences: 6 ▪ Theft From Person: 85 ▪ Theft Non Specific: 118 	<p>Crime:</p> <ul style="list-style-type: none"> ▪ Assault: 108 (+28) ▪ Robbery: 8 (+2) ▪ Sexual Offences: 8 (+2) ▪ Theft From Person: 96 (+11) ▪ Theft Non Specific: 112 (-6)
<p>Total: 295</p>	<p>Total: 332 (13% increase)</p>
<p>Time Analysis:</p> <ul style="list-style-type: none"> ▪ Peak: 0100 – 0200 ▪ Secondary peak: 0200 - 0300 	<p>Time Analysis:</p> <ul style="list-style-type: none"> ▪ Peak: 01:00 – 04:00 ▪ Secondary peak: 23:00 – 00:00 and 04:00 – 05:00
<p>Risk days: Thursday, Friday and Saturday</p>	<p>Risk days: Thursday, Friday and Saturday</p>

Figure 10: Map showing New Briggate area for the period 01/09/2015 - 31/08/2015 and 01/09/2015 - 31/08/2016

The police report conclusions were:

- Within the Merrion Street / New Briggate area the hot-spots have remained the same in both examined periods, as shown in Section 7.3. The peak time has extended from 01:00 – 02:00 to 01:00 – 04:00.

As reported last year, this area in Leeds has been developed in the north of the city and is proving very popular. The lengthening of the hot spot period and the overall 13% increase is in common with the two red areas. When compared to the other areas in the city, in figure 6, Merrion Street lies in 7th on both tables.

This area remains in the amber area this year, as this provides the most flexibility to negotiate with applicants regarding safeguards that can be put in place. However if crime levels increase further this area will be subject to further review next year and may face being placed in a red zone.

City Centre A&E Assault data

A&E data and road traffic incidents data are new additions to the review this year. The licensing authority was keen to see the crime statistics in context to ensure that the peak times for reported incidents was supported by other data specific to the night time environment.

The police report states A&E data was provided for the period 01/09/2014 – 31/08/2016. A notable proportion did not have a location address or did not specify an exact address, for example “on street” or “on bus”. Assaults which could be attributed to occurring in the City Centre accounted for 12% of all assaults. Where the time of the assault could be ascertained, overall the peak time was 01:00 – 04:00, with secondary peaks between 23:00 – 01:00 and 04:00 – 05:00. 85% were recorded as being a male patient. Alcohol was the main contributing factor.

	Year	
	2014-2015	2015-2016
Time Analysis		
Peak Time	00:00 - 04:00	01:00 - 04:00
Secondary Peak	23:00 - 00:00	23:00 - 00:00 & 04:00 - 05:00

Location		
Off Street	45.50%	41.44%
On Street	45.78%	50.75%
Other	8.72%	7.81%

Contributory Factors		
Alcohol	77.38%	75.98%
Alcohol, Drugs	0.27%	0.00%
Drugs	0.54%	0.30%
Drugs, Alcohol	4.09%	3.30%
Drugs, Mental Health, Alcohol	0.27%	0.00%
Mental Health, Alcohol	0.27%	0.00%
None	17.17%	20.42%

Figure 11 shows the Peak Times, Location and Contributory Factors for A&E assaults

Road Traffic Incidents

The below table shows the breakdown of Road Traffic Incidents 01/09/2014 - 31/08/2016 in the city centre.

Incident Type	DTE		DTE Total	NTE		NTE Total
	2014-2015	2015-2016		2014-2015	2015-2016	
Highway Disruption	156	132	288	61	86	147
OPL	5	11	16	55	34	89
Road Related Offence	54	62	116	55	68	123
RTC - Damage Only	277	316	593	168	165	333
RTC - Serious Injury	15	8	23	4	6	10
RTC - Slight Injury	72	96	168	46	54	100
Total	579	625	1204	389	413	802

Figure 12 shows the breakdown of Road Traffic Incidents 01/09/2014 - 31/08/2016.

Day Time Economy – Top Streets

The below tables show the top streets and the top ten streets of increasing concern for road traffic incidents during the daytime economy.

Top Ten Street Names	2014-2015	2015-2016	Change
A58	35	26	-9
The Headrow	34	26	-8
Inner Ring Rd	31	25	-6
A58(M)	30	21	-9
Wellington St	17	26	9
Woodhouse Ln	18	22	4
Crown Point Rd	17	17	0
Albion St	19	15	-4
York St	17	16	-1
Great George St	14	17	3

Top 10 Street Names Of Increasing Concern	2014-2015	2015-2016	Change
Kirkgate	3	19	16
Duke St	1	14	13
New York St	8	18	10
Wellington St	17	26	9
Westgate	7	16	9
Swinegate	7	14	7
Clay Pit Ln	9	14	5
East Pde	2	7	5
Woodhouse Ln	18	22	4
Eastgate	2	6	4

Figure 13 shows the top streets 01/09/2014 – 31/08/2016 for road traffic incidents during the day time economy

Night Time Economy – Top Streets

Top 10 Street Names	2014-2015	2015-2016	Change
The Headrow	26	19	-7
Woodhouse Ln	16	21	5
Albion St	18	16	-2
A58	13	16	3
Boar Ln	11	18	7
Great George St	17	12	-5
Wellington St	14	13	-1
Westgate	12	14	2
Inner Ring Rd	11	12	1
New York St	8	13	5
Call Ln	14	7	-7

Top 10 Street Names	2014-2015	2015-2016	Change
Merrion Way	3	12	9
Boar Ln	11	18	7
Clay Pit Ln	7	13	6
Woodhouse Ln	16	21	5
New York St	8	13	5
York St	7	11	4
Northern St	3	7	4
Bishopgate St	3	7	4
Crown St	1	5	4
A58	13	16	3
A58(M)	8	11	3

Figure 14 shows the top streets 01/09/2014 – 31/08/2016 for road traffic incidents during the night time economy.

The police report conclusions were:

- Overall there are more day time economy road related incidents than during the night time. OPL (over the prescribed limit) and Road Related offences were higher during the Night Time Economy.
- During the NTE the main hot-spots for 2014-2015 for Road Related Incidents were around Woodhouse Lane and the Boar Lane / Briggate / Call Lane area. There was also a concentration of incidents in the vicinity of the Headrow / Westgate area.
- Overall during 2015-2016 the peak time for Road Related incidents is 13:00 – 18:00, there was a secondary peak between 02:00 – 03:00. The area reduced around Woodhouse Lane. The hotspot around Boar Lane / Briggate/ Call Lane remained, however the number of incidents in this area reduced compared with the previous 12 months. Boar Lane experienced an increase in Road Traffic Incidents, however incidents halved on Call Lane. This is possibly due to the road closure in effect since October 2015 on Call Lane between 11:00 - 05:00 on a Friday, Saturday and Sunday night.

Conclusion

With the police report conclusions in mind the Licensing Authority has determined that the red areas be maintained. Merrion Street/Cross Belgrave Street area and the Boar Lane areas will be closely monitored with a view to placing them in a red zone should the crime figures not improve in the next 12 months.

The increase in theft and violent crime in the two red areas is concerning. The council will work with the businesses and partners to establish if further work can be done to reduce these crime figures over the next 12 months.

The Licensing Committee will bear in mind that in the next 12 months there may be significant changes to the way late night levies can be introduced and may also consider the option of an early morning restriction order if these figures do not significantly reduce over the next 12 months.

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The Police Report produced by Leeds District Analytical Unit is available on request from Entertainment Licensing.

Issued premises licences and club certificates within an area



Leeds
CITY COUNCIL

PREM/03764/001 - Istanbul Cafe, 2 Call Lane, Leeds, LS1 6DN

Provision of late night refreshment
Tuesday to Saturday 23:00 - 04:00

PREM/02762/008 - Baracoa, 52 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol
Every Day 08:00 - 04:00
Provision of late night refreshment
Every Day 23:00 - 04:00
Exhibition of a film
Every Day 08:00 - 04:00
Performance of live music
Every Day 08:00 - 04:00
Performance of recorded music
Every Day 08:00 - 04:00
Performance of dance
Every Day 08:00 - 04:00
Entertainment similar to live music, recorded music or dance
Every Day 08:00 - 04:00

PREM/01479/004 - Saengarun Thai Restaurant, 159 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol
Monday to Saturday 11:00 - 00:00
Sunday 12:00 - 23:30
Performance of recorded music
Every Day 00:00 - 23:59

PREM/03651/001 - Black Swan, 37 Call Lane, Leeds, LS1 7BT

Sale by retail of alcohol
Friday & Saturday 10:00 - 04:00
Sunday to Thursday 10:00 - 03:00
Provision of late night refreshment
Friday & Saturday 23:00 - 04:30
Sunday to Thursday 23:00 - 03:30
Performance of live music
Friday & Saturday 10:00 - 04:00
Sunday to Thursday 10:00 - 03:00
Performance of recorded music
Friday & Saturday 10:00 - 04:00
Sunday to Thursday 10:00 - 03:00
Entertainment similar to live music, recorded music or dance
Friday & Saturday 10:00 - 04:00
Sunday to Thursday 10:00 - 03:00

PREM/02104/005 - The Shed Bar, Heatons Court, Leeds, LS1 6ET

Sale by retail of alcohol	
Every Day	12:00 - 04:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 01:00
Performance of live music	
Every Day	12:00 - 04:00
Performance of recorded music	
Every Day	12:00 - 04:00

PREM/00661/004 - Norman, 36 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Monday	11:00 - 02:30
Tuesday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 04:00
Sunday	12:00 - 04:00
Provision of late night refreshment	
Monday	23:00 - 02:30
Tuesday to Thursday	23:00 - 03:00
Friday to Sunday	23:00 - 04:00
Performance of live music	
Monday	11:00 - 02:30
Tuesday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 04:00
Sunday	12:00 - 04:00
Performance of recorded music	
Monday	11:00 - 02:30
Tuesday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 04:00
Sunday	12:00 - 04:00

PREM/00945/005 - McDonalds, 33/35 Briggate, Leeds, LS1 6HD

Provision of late night refreshment	
Every Day	23:00 - 05:00

PREM/02895/005 - Call Lane Social, 38 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Every Day	10:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:00
Exhibition of a film	
Every Day	10:00 - 04:00
Performance of live music	
Every Day	10:00 - 04:00
Performance of recorded music	
Every Day	10:00 - 04:00
Performance of dance	
Every Day	10:00 - 04:00

PREM/00733/010 - The Back Room, 50A Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Friday & Saturday	11:00 - 06:00

Sunday to Thursday	11:00 - 04:00
Performance of live music	
Friday & Saturday	11:00 - 06:00
Sunday to Thursday	11:00 - 04:00
Performance of recorded music	
Friday & Saturday	11:00 - 06:00
Sunday to Thursday	11:00 - 04:00

PREM/01776/V01 - Leeds Marriott Hotel, Trevelyan Square, Leeds, LS1 6EN

Sale by retail of alcohol	
Every Day	07:30 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Exhibition of a film	
Every Day	00:00 - 23:59
Performance of live music	
Every Day	08:00 - 02:00
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Every Day	08:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Every Day	08:00 - 02:00

PREM/01177/006 - Wire, 2 Call Lane, Leeds, LS1 6DN

Sale by retail of alcohol	
Friday & Saturday	10:00 - 09:00
Sunday to Thursday	10:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of live music	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00
Performance of recorded music	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00
Performance of dance	
Friday & Saturday	10:00 - 10:00
Sunday to Thursday	10:00 - 06:00

PREM/03126/009 - Brewdog, Unit 2, White Cloth Hall, Crown Street, Leeds, LS2 7DA

Sale by retail of alcohol	
Monday to Saturday	12:00 - 23:30
Sunday	12:00 - 23:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Sunday	23:00 - 23:30

PREM/03213/003 - Botanist, Unit 2.42, 67 Boar Lane, Leeds, LS1 6HW

Sale by retail of alcohol	
Every Day	10:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Performance of live music	
Every Day	10:00 - 02:00
Performance of recorded music	
Every Day	10:00 - 02:00

PREM/03002/005 - Safari Night Club, 28 - 34 Assembly Street, Leeds, LS2 7DE

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 01:30
Thursday	10:00 - 02:30
Friday & Saturday	10:00 - 03:30
Sunday	12:00 - 23:30
Performance of live music	
Monday to Wednesday	10:00 - 01:30
Thursday	10:00 - 02:30
Friday & Saturday	10:00 - 03:30
Sunday	12:00 - 23:30
Performance of recorded music	
Monday to Wednesday	10:00 - 01:30
Thursday	10:00 - 02:30
Friday & Saturday	10:00 - 03:30
Sunday	12:00 - 23:30

PREM/01938/002 - Take Away, 1 - 1A Crown Street, Leeds, LS2 7DA

Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:00
Thursday to Saturday	23:00 - 02:30

PREM/02995 - A M Kitchen & Bar, Dysons Clock Building, 24-26 Briggate, Leeds, LS1 6HD

Sale by retail of alcohol	
Every Day	09:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00
Performance of recorded music	
Every Day	09:00 - 00:00

PREM/02285/V01 - Basement Complex, 7 Heatons Court, Leeds, LS1 4LJ

Provision of late night refreshment	
Every Day	23:00 - 00:00
Exhibition of a film	
Every Day	00:00 - 23:59
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/02028/012 - Bar Fibre, 168 Lower Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Friday & Saturday	11:00 - 08:00
Sunday to Thursday	11:00 - 06:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of live music	
Friday & Saturday	11:00 - 08:00
Sunday to Thursday	11:00 - 06:00
Performance of recorded music	
Friday & Saturday	11:00 - 08:00
Sunday to Thursday	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Sunday to Thursday	11:00 - 06:00
Friday & Saturday	11:00 - 08:00

PREM/02192/006 - Nando's Restaurant, 152 - 154 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Monday to Saturday	11:00 - 00:00
Sunday	12:00 - 23:30
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:30
Sunday	23:00 - 00:00
Performance of recorded music	
Monday to Saturday	11:00 - 00:30
Sunday	12:00 - 00:00

PREM/03683/001 - Guitar Cafe, 41 Call Lane, Leeds, LS1 7BT

Sale by retail of alcohol	
Every Day	10:00 - 22:30
Exhibition of a film	
Every Day	10:00 - 23:00
Performance of live music	
Every Day	10:00 - 23:00
Performance of recorded music	
Every Day	10:00 - 23:00

PREM/00939/003 - Stone Roses Bar, 9 Briggate, Leeds, LS1 6ER

Sale by retail of alcohol	
Every Day	08:00 - 06:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of live music	
Every Day	08:00 - 06:00
Performance of recorded music	
Every Day	08:00 - 06:00
Performance of dance	
Every Day	08:00 - 06:00

PREM/01574/005 - Smokestack, First, Second And Third Floors, 159A, Lower Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 04:00
Sunday to Thursday	23:00 - 03:00
Performance of live music	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Performance of recorded music	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Performance of dance	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Monday to Thursday	10:00 - 03:00
Friday & Saturday	10:00 - 04:00
Sunday	12:00 - 03:00

PREM/00880/007 - Revolution, 48 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:30
Performance of live music	
Every Day	11:00 - 04:00
Performance of recorded music	
Every Day	11:00 - 04:00

PREM/01078/002 - Luigi's, 10 Briggate, Leeds, LS1 6EP

Provision of late night refreshment	
Every Day	23:00 - 05:00

PREM/00602/003 - Las Iguanas, 3 Cloth Hall Street, Leeds, LS1 2HD

Sale by retail of alcohol	
Thursday to Saturday	09:00 - 03:00
Sunday to Wednesday	09:00 - 01:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 03:00
Sunday to Wednesday	23:00 - 01:00
Performance of live music	
Every Day	09:00 - 23:00
Performance of recorded music	
Thursday to Saturday	09:00 - 03:00
Sunday to Wednesday	09:00 - 01:00

PREM/00399/004 - Queens Court, 167-168 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Monday to Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 05:00
Sunday	11:00 - 03:00
Provision of late night refreshment	
Monday to Thursday	23:00 - 04:30
Friday & Saturday	23:00 - 05:00
Sunday	23:00 - 03:30
Exhibition of a film	
Monday to Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 05:00
Sunday	11:00 - 03:00
Indoor sporting events	
Monday to Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 05:00
Sunday	11:00 - 03:00
Performance of live music	
Monday to Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 05:00
Sunday	11:00 - 03:00
Performance of dance	
Monday to Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 05:00
Sunday	11:00 - 03:00
Performance of Recorded Music	
Every Day	00:00 - 23:59

PREM/03329/002 - Mrs Atha's, 18 Central Road, Leeds, LS1 6DE

Sale by retail of alcohol	
Monday to Saturday	11:30 - 22:00
Sunday	11:30 - 20:00

PREM/02461/002 - Mook, Hirsts Yard, Leeds, LS1 6NJ

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 04:00
Exhibition of a film	
Every Day	11:00 - 04:00
Performance of live music	
Every Day	11:00 - 04:00
Performance of recorded music	
Every Day	11:00 - 04:00
Performance of dance	
Every Day	11:00 - 04:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 04:00

PREM/01347 - Latitude Wine Merchant, 5 Cherry Tree Walk, The Calls, Leeds, LS2 7EB

Sale by retail of alcohol

Monday to Saturday

08:00 - 23:00

Sunday

10:00 - 22:30

PREM/00537/009 - Bower's Tap, 157 - 158 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol

Monday to Thursday

09:00 - 02:00

Friday & Saturday

09:00 - 03:00

Sunday

10:00 - 02:00

Provision of late night refreshment

Friday & Saturday

23:00 - 03:00

Sunday to Thursday

23:00 - 02:00

Exhibition of a film

Monday to Thursday

07:00 - 02:00

Friday & Saturday

07:00 - 03:00

Sunday

07:00 - 02:00

Indoor sporting events

Monday to Thursday

09:00 - 02:00

Friday & Saturday

09:00 - 03:00

Sunday

10:00 - 02:00

Performance of live music

Monday to Thursday

09:00 - 02:00

Friday & Saturday

09:00 - 03:00

Sunday

10:00 - 02:00

Performance of recorded music

Monday to Thursday

09:00 - 02:00

Friday & Saturday

09:00 - 03:00

Sunday

10:00 - 02:00

Performance of dance

Monday to Thursday

09:00 - 02:00

Friday & Saturday

09:00 - 03:00

Sunday

10:00 - 02:00

PREM/03519/002 - Cafe@Lamberts Yard, Second Floor, 162 - 163 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol

Every Day

09:00 - 23:30

Provision of late night refreshment

Every Day

23:00 - 23:30

Performance of recorded music

Every Day

09:00 - 23:30

Performance of dance

Every Day

09:00 - 23:30

Provision of facilities for anything similar to making music or dancing

Every Day

09:00 - 23:30

PREM/02645/004 - Arts@Trinity, Holy Trinity Church, Boar Lane, Leeds, LS1 6HW

Sale by retail of alcohol

Every Day

18:30 - 23:00

Performance of a play

Every Day

10:00 - 23:00

Exhibition of a film

Every Day

10:00 - 23:00

Performance of live music	
Every Day	10:00 - 23:00
Performance of recorded music	
Every Day	10:00 - 23:00
Performance of dance	
Every Day	10:00 - 23:00

PREM/02973 - Primos's Gourmet Hotdogs, 12A To 12B The Concourse, Corn Exchange, Call Lane, Leeds, LS1 7BR

Sale by retail of alcohol	
Every Day	11:00 - 23:00

PREM/02121/011 - Mission, Units 8-13, Heatons Court, Leeds, LS1 6ET

Sale by retail of alcohol	
Monday to Thursday	11:00 - 06:00
Friday & Saturday	11:00 - 08:00
Sunday	17:00 - 06:00
Performance of live music	
Monday to Thursday	11:00 - 06:00
Friday & Saturday	11:00 - 09:30
Sunday	17:00 - 06:00
Performance of recorded music	
Monday to Thursday	11:00 - 06:00
Friday & Saturday	11:00 - 09:30
Sunday	17:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Monday to Thursday	11:00 - 06:00
Friday & Saturday	11:00 - 09:30
Sunday	17:00 - 06:00

PREM/00904/007 - Milo, 10 - 12 Call Lane, Leeds, LS1 6DN

Sale by retail of alcohol	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 03:00
Exhibition of a film	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Performance of live music	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00
Performance of recorded music	
Monday to Wednesday	12:00 - 03:00
Thursday to Saturday	12:00 - 04:00
Sunday	12:00 - 03:00

PREM/03358/004 - Rare, 162 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Thursday to Saturday	11:00 - 01:00
Sunday to Wednesday	11:00 - 23:30
Provision of late night refreshment	
Thursday to Saturday	23:00 - 01:00
Sunday to Wednesday	23:00 - 00:00
Performance of recorded music	
Thursday to Saturday	11:00 - 01:00
Sunday to Wednesday	11:00 - 00:00

PREM/02466/004 - Hedonist Project, 156 Briggate, Leeds, LS1 6LY

Sale by retail of alcohol	
Monday to Thursday	11:30 - 23:00
Friday & Saturday	11:30 - 00:00
Sunday	12:00 - 22:30
Provision of late night refreshment	
Friday & Saturday	23:00 - 00:00
Performance of live music	
Friday & Saturday	23:00 - 00:00
Performance of recorded music	
Friday & Saturday	23:00 - 00:00

PREM/02870/004 - Brooklyn Bar, 50 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Monday to Saturday	11:00 - 03:00
Sunday	12:00 - 03:00
Provision of late night refreshment	
Every Day	23:00 - 03:00
Exhibition of a film	
Monday to Saturday	11:00 - 03:00
Sunday	12:00 - 03:00
Performance of live music	
Monday to Saturday	11:00 - 03:00
Sunday	12:00 - 03:00
Performance of recorded music	
Monday to Saturday	11:00 - 03:00
Sunday	12:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 03:00
Sunday	12:00 - 03:00

PREM/01718/007 - Hirst's Yard, 11-13 Hirsts Yard, Leeds, LS1 6NJ

Sale by retail of alcohol	
Thursday to Saturday	11:00 - 04:00
Sunday to Wednesday	11:00 - 02:00
Performance of live music	
Thursday to Saturday	11:00 - 02:00
Performance of recorded music	
Thursday to Saturday	11:00 - 04:30
Sunday to Wednesday	11:00 - 02:30
Performance of dance	
Thursday to Saturday	11:00 - 02:00
Entertainment similar to live music, recorded music or dance	

Thursday to Saturday	11:00 - 02:00
PREM/01136/007 - Viaduct, 11 Briggate, Leeds, LS1 6EP	
Sale by retail of alcohol	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
Exhibition of a film	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
Performance of live music	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
Performance of recorded music	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
Performance of dance	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	11:00 - 02:00
Thursday	11:00 - 04:00
Friday & Saturday	11:00 - 06:00
Sunday	11:00 - 03:30
PREM/00731/004 - Space, 10 - 20 Duncan Street, Leeds, LS1 6DL	
Sale by retail of alcohol	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:30
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00
PREM/03588/003 - Little Leeds Beer House, Unit B3B, Corn Exchange, Call Lane, Leeds, LS1 7BR	
Sale by retail of alcohol	
Every Day	10:00 - 21:00
Performance of recorded music	
Every Day	10:00 - 21:00

PREM/01222 - Arts Cafe Bar Restaurant, Sound Activity Ltd, Arts, 42 Call Lane, Leeds, LS1 6DT

Sale by retail of alcohol	
Every Day	10:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Performance of live music	
Every Day	10:00 - 02:00
Performance of dance	
Every Day	10:00 - 02:00

PREM/00750/002 - Duncan, 22 - 26 Duncan Street, Leeds, LS1 6DQ

Sale by retail of alcohol	
Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30

PREM/01161 - Jakes Bar & Grill, 27 - 29 Call Lane, Leeds, LS1 7BT

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 02:30
Thursday to Saturday	11:00 - 03:30
Sunday	12:00 - 01:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 02:00
Performance of live music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00
Performance of recorded music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00

PREM/03421/004 - Bird And Beast, Unit 19, Central Arcade, Leeds, LS1 6DX

Sale by retail of alcohol	
Every Day	08:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:30
Performance of live music	
Every Day	11:00 - 02:00
Performance of recorded music	
Every Day	11:00 - 02:00
Performance of dance	
Every Day	11:00 - 02:00

PREM/01529/008 - Bella Italia, 145 Briggate, Leeds, LS1 6BR

Sale by retail of alcohol	
Monday to Wednesday	09:00 - 00:00
Thursday to Saturday	09:00 - 00:30
Sunday	09:00 - 23:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 00:30
Thursday to Saturday	23:00 - 01:00

Sunday	23:00 - 00:00
Performance of recorded music	
Every Day	00:00 - 23:59

PREM/03189/002 - Red's Low 'n Slow True Barbecue, Unit 1, Cloth Hall Street, Cloth Hall, Leeds, LS1 2HD

Sale by retail of alcohol	
Monday to Friday	11:00 - 00:30
Saturday & Sunday	09:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30
Exhibition of a film	
Monday to Friday	11:00 - 00:30
Saturday & Sunday	09:00 - 00:30
Performance of live music	
Monday to Friday	11:00 - 23:30
Saturday & Sunday	09:00 - 23:30
Performance of recorded music	
Monday to Friday	11:00 - 01:00
Saturday & Sunday	09:00 - 01:00

PREM/01558/003 - Neon Cactus, 35 Call Lane, Leeds, LS1 7BT

Sale by retail of alcohol	
Monday to Saturday	11:00 - 04:00
Sunday	12:00 - 02:00
Performance of live music	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Performance of recorded music	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Performance of dance	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	12:00 - 04:00
Sunday	12:00 - 02:00

PREM/01484/010 - Bossa, Cloth Hall Street, Leeds, LS1 2HD

Sale by retail of alcohol	
Friday & Saturday	10:00 - 00:30
Sunday to Thursday	10:00 - 00:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 00:30
Sunday to Thursday	23:00 - 00:00

PREM/03604/003 - Five Guys 9-11, 9 - 11 Duncan Street, Leeds, LS1 6DL

Sale by retail of alcohol	
Every Day	11:00 - 23:00
Provision of late night refreshment	
Thursday to Saturday	23:00 - 00:00

PREM/01272/006 - Hi Fi Club, 2 Central Road, Leeds, LS1 6DE

Sale by retail of alcohol	
Friday & Saturday	10:00 - 05:00
Sunday to Thursday	10:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	
Every Day	10:00 - 06:00
Performance of live music	
Every Day	10:00 - 06:00
Performance of dance	
Every Day	10:00 - 06:00

PREM/03467/003 - Veenno Leeds, Unit 1, 7 Duncan Street, Leeds, LS1 6DQ

Sale by retail of alcohol	
Friday & Saturday	10:00 - 01:30
Sunday to Thursday	10:00 - 22:30
Provision of late night refreshment	
Friday & Saturday	23:00 - 01:00

PREM/01133 - Oporto, 31 - 33 Call Lane, Leeds, LS1 7BT

Sale by retail of alcohol	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30
Provision of late night refreshment	
Monday to Wednesday	23:00 - 03:00
Thursday to Saturday	23:00 - 04:00
Sunday	23:00 - 01:30
Performance of live music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30
Performance of recorded music	
Monday to Wednesday	11:00 - 03:00
Thursday to Saturday	11:00 - 04:00
Sunday	12:00 - 01:30

PREM/02694/V01 - Distrikt, 7 Duncan Street, Leeds, LS1 6DQ

Sale by retail of alcohol	
Monday to Saturday	08:00 - 01:30
Sunday	08:00 - 00:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 00:00
Performance of live music	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00
Performance of recorded music	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00
Performance of dance	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00

Entertainment similar to live music, recorded music or dance	
Monday to Saturday	08:00 - 02:00
Sunday	08:00 - 00:00

PREM/03594/001 - Caracas Grill Restaurant, 7 Duncan Street, Leeds, LS1 6DQ

Sale by retail of alcohol	
Friday & Saturday	12:00 - 23:30
Sunday to Thursday	12:00 - 23:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 23:30
Performance of live music	
Friday & Saturday	12:00 - 23:30
Sunday to Thursday	12:00 - 23:00
Performance of recorded music	
Friday & Saturday	12:00 - 23:30
Sunday to Thursday	12:00 - 23:00

